matatalab

Learning Solution For Elementary Education





www.matatalab.com

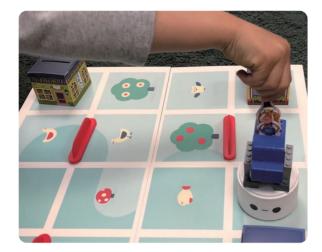
f https://www.facebook.com/MatatalabOfficial

Kindergarten `

Matatalab have a positive effect on teaching and guiding children, they motivate children: provide a good opportunity for exploration in a learning environment.

Robotic gadgets - is an exciting learning opportunity where the child is in an active role.

The use of digital tools supports and activates children, arouses children 's interest and provides an opportunity to diversify the teacher's work and improve the teaching of the subject.i





Grade 1

What worked best was that the blocks read like a book, left to right, top to bottom. Other coding tools that we have used read vertically and that is harder for the students to understand. Student could easily manipulate the pieces and use the board and planning space. Challenging is once they turn they have a hard time understanding move forward is still arrow pointed up. To support this we would have the students stand up and physically turn and move so they could understand the moving forward.

Peer teaching

(The 6th graders to teach the 1st graders)

Students from grades 5 and 6 get to know how Matatalab Coding set works so that they could help the younger children to learn new skills. After getting to know the basic skills (making Challenge booklets that best meet their coding skills) they also planned a labyrint (see video) as a challenge for other students to manage it. Then they compared the coding and saw if there was multiple ways to solve the problem.



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About Us

Founded in July 2017, Matatalab is a technology education company striving to provide professional STEAM learning solutions for worldwide educational institutions and families. Aiming to shape innovative learning and entertainment experiences with the help of technology, and develop children's ability and confidence to face and change the world, Matatalab perfectly combines technology and education that develops a series of tangible coding products to ultimately cultivate computational thinking skills through coding.



Mission & Vision

Matatalab Mission

Develop children's abilities and confidence to change the world through Matatalab's innovative learning and entertainment experiences.

Matatalab Vision

Become the world's leading education company based on innovative products and STEAM for kids.



Value of Education

Four C's of 21st Century Skills

CRITICAL THINKING

- Information & Discovery
- Interpretation & Analysis
- Reasoning
- Constructing Arguments
- Problem Solving
- Systems Thinking



COLLABORATION

- Leadership & Initiative
- Cooperation
- Flexibility
- Responsibility & Productivity
- Collaborate Using Digital Media
- Responsiveness & Constructive Feedback

CREATIVITY

- Idea Generation
- Idea Design & Refinement
- Openness & Courage to Explore
- Work Creatively withOthers
- Creative Production & Innovation

COMMUNICATION

- Effective Listening
- Delivering Oral Presentations
- Communicate Using Digital Media
- Engaging in Conversations & Discussionsns
- Communicating in Diverse Environments

Computational Thinking



Decomposition

Breaking down a complex problem into smaller parts.

Pattern recognition

Finding similarities or differences among multiple small problems.

Abstraction

Ignore unimportant details and focus on important parts.

Algorithms

Take appropriate steps and organize them into a series of commands (plans) to solve problems.

Milestones

2021

- Entered into 60 countries and regions with 8000+ educational institutions
- Launched new product Tale-Bot Pro
- Started Matatalab Pilot with European Schoolnet



2020

- Launched new product Coding Set Home Edition
 Standard
- Launched global MatataWorld Robotics Competition
- Awarded the ISTE Seal of Alignment

2019

- Launched new product Matatalab Lite
- Entered into 40+ countries and regions
- Completed A round financing



2018

- Received several Industrial design awards
- Certified with Education Alliance Finland
- Developed international curricula
- Completed Pre-A round financing
- Became member of European Schoolnet

European Schoolnet



2017

- Company established
- Launched Pro Set and Coding Set on Kickstarter and achieved goal

































Global Market

Matatalab is Popular in 60+ Countries and 8000+ Educational Institutions

"The most important value of the solution you are developing is the tactile learning that is involved and the modular growing complexity of the learning activities that a student can engage with while using your tools."

Tommaso Dalla Vecchia, Future Classroom Lab, European Schoolnet Colourful, creative, hands-on. MatataLab's"Coding like ABC" takes coding to kindergarten level. Using game-based, hands-on coding, even the youngest children can start developing an understanding for computing in the most playful way. This is a relevant step in supporting future coding talents from an early stage on."

Beate Jost,

Technical Manager at Open Roberta,Fraunhofer IAIS Your children learn how to program in very simple steps. I could see how intense they were. Her ability to concentrate, her logical thinking, and above all her anticipation of the following steps and movements of the computer, have been a great deal of fun and triggered new motivations."

Prof. Dr. i.R.Hartmut Wedekind, HELLEUM

















Matatalab STEAM Learning Solution

Prek - Grade 5













STEAM Learning Solution

Matatalab Tangible programming language

Matatalab tangible programming language is suitable for children aged 3 to 9. Rather than using pictures and words on a computer screen, it uses physical blocks to represent various programming elements, commands, and flow-of-control structures. By arranging and connecting these blocks, children can create programs and control a robot's behavior.



STEAM Learning Solution

Scope & Sequence

Curriculum Name	Product	Number of Lesson	Content Area	Age Range	Unplugged Activity	Direction	Sequence	Parameter	Loopl	Shape	Angle	Music	Loop2	Function	Speed	Time	Condition
Matatalab Lite Teacher Guide	Matatalab Lite	16	ELA, Science, Math, Art, Literacy,	3~5			~			~					~		~
Matatalab Learning Station Curriculum	- Pro Set	12	Computer Science, Art	4~6	~	~	~	~	~	~	~	~	~	~			
Matatalab Extracurricular Curriculum	Pro set	12	Computer Science, Music, Social Studies, Art	6~9			~	~	~	~	~	~	~	✓			
Matatalab Musician Add-on	Coding Set+ Musician Add-on	12	Music	4~9	~		~	~				~					
Matatalab Artist Add-on	Coding Set + Artist Add-on	12	Art	4~9			~	~	~	~	~						
Matatalab Animation Add-on Teacher Guide	Pro Set + Animation Add-on	16	Math, Science, Social Studies, ELA, Art	5~9	~	~	~	~		~	~		~		~	~	
Matatalab Sensor Add-on Teacher Guide	Pro Set + Sensor Add-on	16	Computer Science, Music, Social Studies	5~9		~	~	~				~		~			~
Activity Cards for Coding Set	Coding Set	40	Coding, Math , Art , ELA , Social Studies, Science	5~8		~	~	~		~			~	~			
Activity Cards for Artist Add-on	Coding Set + Artist Add-on	10	Art	5+		~	~	~	~	~	~		~				
Activity Cards for Musician Add-on	Coding Set + Musician Add-on	10	Music	5+	~	~	~	~	~			~	~	~			
Activity Cards for Tale-Bot Pro	Tale-Bot Pro	42	Math, Social Emotional, Social Studies, Science, Art	3~5	~	~	~						~				

Robot Sets and Expansions





















Robot Sets and Expansions

Age		3	4-	-5	6	7		8		9		10-	+
	Grade		Kinder	garten	Grade 1	Grade 2		Grade 3		Grade 4		Grade	e 5+
	Tale-Bot Pro												
	Matatalab Lite												
Robot Sets	Coding set												
	Pro set												
	Musician add-on												
Expansion	Artist add-on												
packs	Animation add-on												
	Sensor add-on												
App & Software	MatataCode												
	Matatalab robot set x Scratch												
	Matatalab robot set x Swift)

Standard-Aligned Curriculum













Tale-Bot Pro

Recommended for PreK-K

Creating your own interactive stories through coding: Matatalab Tale-Bot Pro is an entry-level learning robot set for kids aged 3-5. Leveled up with the innovative technology and with a wide range of cross-curricular Interactive maps, kids can learn basic coding concepts, and manipulate a robot to develop stories in a smart manner. Through the game-based play, kids can improve skills of free speaking, and storytelling, while their social-emotional skills, four C's of 21st century skills and computational thinking skills are exercised.



Constant Con

Capable to draw interesting shapes

Features



Teaches Commands, Sequences, Loops



Smart interactive technology with instant voice feedback



Ability to record for imaginative storytelling



Multiple accessories for new abilities and new looks



Supports drawing and dancing through coding



Intuitive to track coding process and do debugging

How to play



Double-sided Interactive Map x5+ Blank map x1





Package contents



User guide x 1

Sticker booklet x 1 Paper craft x 3

Activity Cards

More looks and abilities





Recommended for PreK-K

Matatalab Lite

Developing problem solving skills, critical thinking, creativity and collaboration in your kids through hands-on coding game plays. Kids will discover the fun of basic coding concepts such as sequencing, conditionals and debugging, while constantly being challenged with advanced tasks.



No screen required

Kids can construct their knowledge on coding and logic directly with their hands.



Gamification

Kids learn through playing and thereforefeel that coding is simple.



Low floor high ceiling

Kids learn through playing and thereforefeel that coding is simple.



Gender neutral design

Accessible to both girls and boys.



Screenless & words free



Let your imagination run free



Three modes, infinite play



Graphical programming App



More fun features



Step by step challenge Booklet

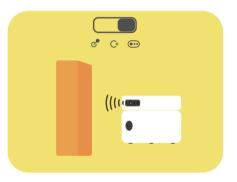
Three Modes



Control Mode
Direction recognition

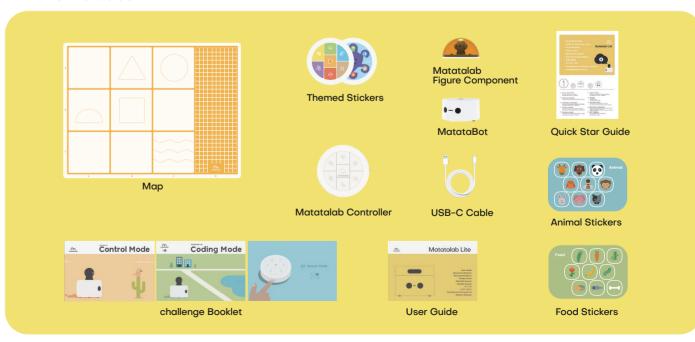


Coding ModeSequencing learning



Sensor Mode
Conditional judgment

What's Included







Recommended for K-Grade 4

Pro Set

Allowing kids to develop the necessary cognitive abilities and learn coding skills at a young age. Kids are expected to leverage their imagination to create infinite possibilities using coding blocks and algorithms to control a robot car. With instant feedback, they will quickly learn that coding is simple. Plus with the abilities to play music and drawing, Matatalab Pro Set will enable kids to be more creative and explorative.



No screen required

Kids can construct their knowledge on coding and logic directly with their hands.



Gamification

Kids learn through playing and thereforefeel that coding is simple.



Compatible with Lego®

Kids learn through playing and thereforefeel that coding is simple.



Intuitive symbol design

Use directional language and no literacy required.



Packaged with challenge booklets

Kids learn through playing and thereforefeel that coding is simple.



Learn to Code, Code to Learn

0 Art

+-×÷

Math

Music

Geometry

X DIY Science

O Motion Sequence Parameter ()Loops f_{x} Function Forever loops ₩ Debugging abla Conditionals

Easy to Use



Stepl: Create your playground. Set the starting point, the goal and your storybackground.



Step 2: Plan the route and predict the movement for . MatataBot.



Step 3: Press the big button and observe if the MatataBot goes to where you want.

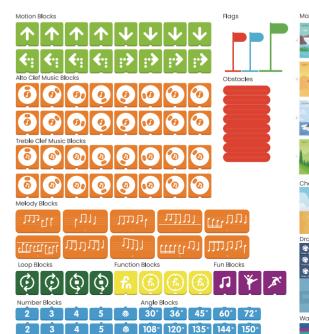


Step 4: Verify and debug if it goes to the wrong place.

Problem-solving skills developed.

What's Included











Recommended for K-Grade 1

Coding Set

Allowing kids to develop the necessary cognitive abilities and learn coding skills at a young age. Kids are expected to leverage their imagination to create infinite possibilities using coding blocks and algorithms to control a robot car. With instant feedback, they will quickly learn that coding is simple.



No screen required

Kids can construct their knowledge on coding and logic directly with their hands.



Intuitive symbol design

Use directional language and no literacy required.



Gamification

Kids learn through playing and thereforefeel that coding is simple.



Packaged with challenge booklets

Kids learn through playing and thereforefeel that coding is simple.



Easy toexpand

Available to be played with Musician/Artist/ Animation/Sensor add on.



Compatible with Lego®

Kids learn through playing and thereforefeel that coding is simple

Recommended for K-Grade 4

Musician add-on





Allowing kids to learn notes and beats through programming. With free combination, kids can compose their favorite music, or even create their own now!

Learn notes and beats

Create music

Compose music

Recommended for K-Grade 4

Artist add-on





Allowing kids to draw beautiful graphics and pictures through programming. More advanced stages of coding, their mathematical theories of geometry also improve.

Draw shapes

Learn mathematical concepts

Learn geometry

Recommended for Grades 1-4

Sensor add-on





Allowing kids to draw beautiful graphics and pictures through programming. More advanced stages of coding, their mathematical theories of geometry also improve.

Detects sound, color, light, infrared (IR), gyro, touch, message sending and receiving.

Controls the onboard LED lights on the Matatalab Controller.

Recommended for K-Grade 4

Animation add-on





The Animation Add-on takes advantage of MatataBot's Go-Draw feature, and enables kids to program the robot to draw amazing shapes and move in unique ways. They can also customize the MatataBot's eyes with different colors and make funny sounds! Finally, kids can now animate the MatataBot their own way through hands-on play!

Go to draw circles, curve lines or S shape.

Make a U-turn.

Control the color of the LED eyes.

Recommended for K-Grade 4

MATATA Map





MATATA Map includes 16 pieces (10x10cm) magnetic grids with 6 sets of story themed cards, which allows kids' limitless backgrounds to build upon, even a 3D one. Each grid can be opened and inserted with various story cards that are double-sided.

Magnetic and support to build a 3Dbackground.

Can be opened and changed into limitless backgrounds.

Double sided.

Recommended for Grades 4

MATATA FRIENDS





Three new silicone covers for the robot are: sky blue unicorn, pinky bunny and orange cat designs. Kids can now decorate their MatataBot as their favorite characters! Tail hook compatible with Lego bricks.

Three new characters.

Personalized play.

Tail hook compatible with Lego bricks.



matata

MatataCode

MatataCode is a graphical programming App based on blocks. Combine all the coding blocks on the App to join in Matatalab's adventures. Kids can use their imagination to create infinite possibilities with MatataBot in the real world, through this App!





Matatalab Curriculum Introduction

Curriculum Name	Product	Language	Standards	Number of Lessons	Age	Content Area	Pictures
Matatalab Lite	Matatalab Lite	English	N/A	16	3 to 5	ELA, Science, Math, Art, Literacy	manage the
Matatalab Learning Station Curriculum		English, Russian, German, Turkish	ISTE, NGSS, CSTA, and Computer Science Network	12	4 to 6	Computer Science, Art	Installation Control
Matatalab Extracurricular Curriculum	Pro Set	English, Russian, German, Turkish	ISTE, NGSS, CSTA, and Computer Science Network	12	6 to 9	Computer Science, Music, Social Studies,Art	arings (
Matatalab Musician Add-on	Coding Set + Musician Add-on	English, Russian, German, Turkish	NAfME (The National Association for Music Ed ucation), and CSTA	12	4 to 9	Music	Medical Add-Co. Statistics Add-Co. Co. Co. Statistics Add-Co. Statistics Add-Co. Statistics Add-Co.
Matatalab Artist Add-on	Coding Set + Artist Add-on	English, Russian, German, Turkish	NCAS (National Core Arts Standards), and CSTA	12	4 to 9	Art	individuals and the second sec
Matatalab Animation Add-on Teacher Guide	Pro Set + Animation Add-on	English	Common Core, and ISTE	16	5 to 9	Computer Science, Music, Social Studies,Art	Andrew Mark Company
Matatalab Sensor Add-on Teacher Guide	Pro Set + Sensor Add-on	English	Common Core, and ISTE	16	5 to 9	Math, Science, Social Studies, ELA	O LO S LO
Coding Activity Cards	Coding Set	English , Russian , German	ISTE, CSTA, Common Core	40	4 to 8	Coding, Math, Art, ELA, Social Studies,Science	Activity Cards
Activity Cards for Musician Add-on	Coding Set + Musician Add-on Set/Pro Set	English , Russian , German	ISTE, CSTA, Common Core	10	4 to 8	Art	Activity Cards
Activity Cards for Artist Add-on	Coding Set + Artist Add-on Set/Pro Set	English , Russian , German	ISTE, CSTA, Common Core	10	4 to 8	Music	Activity Cards
Activity Cards for Tale-Bot Pro	Tale-Bot Pro	English , Russian	America's "New York State Prekindergarten Foundation for the Common Core" and China's "Guide to Learning and Development of Children Aged 3 to 6"	42	3 to 5	Math, Social Emotional, Social Studies, Science, Art	Activity Cards

Curriculum Standards









Professional Development

With schools today facing numerous complex challenges – from developing students' computational thinking skills, to developing students' 21st century skills, to integrating new technology in the classroom – a professional learning is more needed. In order to help teachers use Matatalab products to face these new challenges well, Matatalab provides a comprehensive professional learning opportunity. Teachers can choose Self-Guided courses, Virtual Training courses, and On-Site workshops according to your own needs. Join our professional development to help you and your students more prepared to this new digital age.



Self-Guided

- 1. Lite Course
- 2. Coding/Pro Set Course
- 3. Advanced Coding





Virtual Training

Level 1: COMPETENCE
Giving teachers the ability to use new tools
Level 2: COMFORT

Building experience and understanding Level 3: CURRICULUM CONNECTIONS Ensuring alignment

On-Site Workshop

On-Site professional development lets educators, in groups up to 15, experience first-hand an embedded model of STEM learning.

Matatalab Certified Educator (MCE)



Matatalab Certified Educator (MCE) program proves educators' expertise in using Matatalab technology to teach STEAM subjects.



Matatalab Case Study

With the help of global teachers, Matatalab coding robots enter into more than 8000 schools and institutions worldwide, bringing joy of hands-on coding and building up computational thinking for the younger ones.





Ekaterina LosevaKindergarten No. 8 "Skazka" Sergach,
Nizhny Novgorod region
Russia
Matatalab Pro Set





How many kids are in a grou

12

How was the Matatalab robot(s) used?

In our kindergarten there are three sets of MATATALAB PRO SET, each is for 4 children. The kids are really looking forward robotics classes, asking what interesting things they will do this day.

On the eve of the Cosmonautics Day I decided to surprise the children and organize a "Space Trip" for them. First, I suggested the children to watch a video letter from Belka - the first dog to enter space. The film told them that the first dogs, Belka and Strelka, successfully flew into space, and after that the first man went into Space and returned safely.

Then we decided to draw space. With the help of diagrams kids easily made an algorithm for MatataBot, inserted a marker and drew stars which they cut out and stuck down to a construction paper with the space background. The background transformed. The kids were so excited! But something else was missing in space, and then we decided to draw a rocket using a scheme of house. The further step was to consider who would fly the rocket and how to make an eliminator in rocket. Children proposed to remove the upper part of the robot, cut out a circle, put the rocket on cosmonaut robot.

Having much fun, children launched the rocket into space with a well-known phrase of first cosmonaut Yuri Gagarin "Let's go!" Using a diagram with motion blocks, a dance block and musical blocks, the rocket set off on a space trip.

The children also wished to travel through Space, but their task was not easy. It was required to choose cosmonaut and spacecraft captain. The captain chose a card with planet image where he would send his cosmonaut, laid out a maze of plastic cubes on the space mat, put a green pin at the start, and a red one at the finish. Then he laid out an algorithm using motion blocks on the control panel and sent his cosmonaut to the planet. Cosmonaut had quite difficult task as well, he put on a spacesuit which was not very comfortable to move in and listened carefully to his commander instructions. When he landed successfully on the planet, teacher took a card with its picture and read some notable facts about it.

At the end of the training we made a conclusion: what interesting things kids had learned, what they liked, if children had any difficulties during the training, if it was hard to be cosmonaut and what you feel while wearing cosmonaut's spacesuit. Then we decided where children would like to go next lesson.

What skills did it develop?

The ability to work in teams and individually, problem solving skills, logical thinking, basic coding skills, carefulness, practical orientation, math skills, communication skills, fine motor skills, friendly co-operation

What worked best and what was challenging?

With great interest, the children made algorithms based on diagrams for drawing and musical composition. The children even had no idea that MatataBot could draw, dance and play music. The most difficult thing was to make an algorithm without using a diagram, as well as building a maze for cosmonaut, since the captain had to decide which way cosmonaut should go. The kid who played the role of cosmonaut found it hard to follow his captain. It required being quite careful and not to make

movements before the captain gave a command. For this type of training to be more successful I decided to use the same mats on other lessons with MATATALAB PRO SET.

How did students respond?

The children were satisfied with their journey. Since they received a video letter from Belka, drew and cut out stars, a rocket which they launched into space, they tried themselves as cosmonauts and captains. Children learned names of planets, how different they can be in color and size, and much more.

Share your comments upon the class using Matatalab

This is a great tool to practice in a game way such important skills as STEAM as well as communication and problem solving. And it all comes with a free screen Matatalab sets which combines with our kindergarten curriculum in great way!









Ivanchikova Ksenia
Ostroshizy (Loghoysk region)
Kindergarten: BELARUS
Matatalab Pro Set



How many kids are in a group

1

How was the Matatalab robot(s) used?

We use 2 MATATALAB PRO SET, 4 participants per subgroup. The age of the students is 4-6 years old. The course was created for an academic year and contains 36 lessons, 60 minutes each, with a frequency of 1 time per week.

Each lesson consists of 3 parts: theoretical part, practical part, experimental part, reflection. At the first stage, we cover the topic of the lesson, discuss the children's experience on this topic, looking through additional materials on this topic.

In the second stage, children complete practical tasks using flashcards from MATATALAB PRO SET booklets on the topic of the lesson. Before performing the following tasks, children needs some funny physical exercises. In the experimental part, the students apply the knowledge gained in additional tasks proposed by the teacher.

At last, students have few minutes for self practice according their desires.

In the final part of the lesson, children express their emotions using emoticons, which they independently choose from the basket and attach on a magnetic board under their own name. Next, we discuss the knowledge gained in the lesson and answer the questions that have arisen.

What skills did it develop?

During the training, students learned to work in teams, analyze various situations and quickly find the right solution.

Children learned to understand instructions, work according to a plan, began to better navigate in space. Students got acquainted with the basic algorithmic constructions (following, repetition, condition), the conception of ANGLE and the properties of different geometrical figures.

How did students respond?

We had a limited time to test everything, but the kids really liked this way of working and how matata did everything.

What worked best and what was challenging?

Thanks to the attractive set-appearance of the MATATALAB PRO SET, children were constantly passionate about their studies. Sufficient amount of teaching material attached to the kit. The set provides a lot of opportunities for classes on various topics. It is grate that no needs in computers.

It was difficult to put things in order in the box, the arrangement of programming blocks in the box seemed to me not convenient enough, irrational. I had to come up with my own ways of organizing to quickly find block.teachers were convinced that the children couldsolve these assignments in their group.

How did students respond?

Throughout the course, the children showed great interest in the classes, came up with their own projects and implemented them at the end of each part of the training course.

Share your comments upon the class using Matatalab

I find it a good advantage that it is possible to organize group activities with a large number of children using a small number of sets. And also high quality of the manufacture of the kit. The set will work for a long time.

Of course, it's great that there is no need for computers.

Teacher can perfectly combine physical activity, mental and creative work in accordance with the principles of STEAM education.

Recommendation: to come up with a more convenient box for storing parts, which could be used in the lesson as an organizer, and not transfer blocks to other containers.

Any others you would like to share

We are planning to launch classes for an older group of children using Scratch. We would like to take part in competitions, as well as organize an exhibition of matata-drawings.









Judy Quintero
Pre-K Pre-Code — Unplugged
computational thinking for preschoolers
U.S.
Preschool





Matatalab Coding Set

How many kids are in a group

4

How was the Matatalab robot(s) used?

We like to do "mash-ups", combining the versatile Matatalab Coding Set with well-known stories and games. In this lesson, we paired "Mattie" with a game called Pick Me Up, Piggy! Children transported 4 different farm animals to different locations in the community (the library, pizza parlor, paint store, and dentist). Upon arrival, an animal was dropped through the slot on top of the building, thus being hidden from sight. Each child came up with a story, explaining why their animal was visiting the place where they were taken—that made it easier to remember where each one was. After all animals were delivered, children then had to remember where each animal was and code Mattie to pick it up!

What skills did it develop?

Collaboration, memory, small-motor skills, language/communication, sequencing, directional skills, debugging, parameters, planning, estimating, counting, decomposition, cause and effect, problem-solving, story telling, confidence....

What worked best and what was challenging?

Children had fun coming up with stories explaining why each animal was visiting the place where they were taken, in order to more easily remember where they were. The greatest challenge was estimating how many times to move forward or backward, on the game board, which was not a board designed for Matatalab. We also played the game on the Matatalab board, which made it much easier to know which parameter coding tiles to use!

How did students respond?

Children were so excited and proud when Mattie arrived where they intended.

Share your comments upon the class using Matatalab

Matatalab Robot is a very effective and versatile way to teach computational thinking to young children.

There are a million ways to integrate coding instruction into the preschool curriculum using a screen-free robot like Matatalab!



Case Studies





Ene Kruzman

KOHTLA-JÄRVE KINDERGARTEN TAREKE
ESTONIA

Pre-school

Matatalab Pro Set

Musician add-on, Artist add-on





How many kids are in a group

150

How was the Matatalab robot(s) used?

Below is our action plan for the next school year During the school year (01.09.2020-31.08.2021) we use the robot in learning and play activities according to the kindergarten's study and action plan. Topics of the kindergarten action plan in the 2020/2021 academic year:

• September: "Autumn is here"; • October: "Waste and rubbish"; • November: "Safe traffic"; • December: "The Joys of Winter"; • January: "Health and well-being", • February: "Estonia - mmu homeland"; • March: "Theater Month"; • April: "Spring is here"; • May: "Water"; • June: "Summer is here"; • July: "Sea and Coast"; • August: "Biodiversity and Nature"

After that, we use the robot in external activities:

We participate in the international Erasmus + projects "ECO - us support!", "Healthy eating and movement for a better quality of life", "Découvrir et partager nos propres cultures pour créer ensemble notre culture Européenne". We take part in eTwinning projects: finding partners, creating and running a joint learning project. We participate in the "Green School" program.

We carry out individual activities with children, including groups with children with special needs. September-October 2020: Conducting CODE WEEK activities in kindergarten and participating in events outside kindergarten. Workshops for teachers: learning to use new robotics devices, introducing them and introducing them to other kindergarten teachers in practical workshops. Workshops for children.

November: Celebrating Father's Day with a robot.

December: "Robots can dance and play music" (Children make beautiful Christmas clothes for robots, use Christmas music, create dances for robots and dance with robots). Cooperation with other child care institutions.

November-December: we participate in Robotex (both as a participant and as a workshop).

January: sports competition "Robot going through the maze". Cooperation with other child care institutions. February: "Traveling of robots across Estonia" (conducting a quiz, drawing Estonian symbols, etc.). Cooperation with other child care institutions.

March: "Telling fairy tales with robots" (costume preparation). Cooperation with other child care institutions. "Costume Exhibition".

April: Open learning activities "The robot is our helper" (each teacher shows an interesting and useful learning activity).

May: Creative drawing exhibition "From nature through the eyes of robots". Cooperation with other child care institutions.

September 2020 - May 2021: We share our experiences on Facebook pages. Creating a blog "Robotics" on the kindergarten website. Creating your own book "Robotics in kindergarten". Improving the field of kindergarten curriculum "Robotics". Further development of educational activities in the field of robotics. Videos and / or images of the activities, trainings and workshops will be produced and covered in the media.

What skills did it develop?

Integrated activities: Robotics, language and speech, me and the environment, mathematics, music, Estonian as a second language, movement, art.

The aim is to support the areas in the curriculum (general skills, language and speech, mathematics, me and the environment, movement, music, art, robotics).

Integrating robotics with other areas of learning and education:

General skills Using robotics equipment:

- 1) the child develops cooperation and problem-solving skills, the ability to perceive oneself and partners, to consider others, to explain one's views;
- 2) the child improves perception (visual, auditory, spatial, temporal, kinesthetic perception), memory (both verbal and non-verbal memory, auditory and visual memory) and attention (intentional attention, ability to concentrate, switching skills), fine motor skills;
- 3) the child learns to communicate, adopts generally accepted practices in society and proceeds from ethical beliefs:
- 4) the child's thinking develops (logical thinking, analysis and synthesis skills, comparison, consequence of finding connections, inferring, creating connections between everyday life and different subject areas), understanding the rules of behavior, motivation to learn, to acquire new knowledge;
- 5) the child learns to share and wait, to clean up after himself. Me and the environment

Using robotics equipment for a child:

- 1) understands and feels the surrounding world as a whole;
- 2) has an idea of himself or herself and the roles of himself or herself and others in the living environment;
- 3) values both Estonian cultural traditions and the cultural traditions of his or her nation;
- 4) values his or her own health and the health of others and tries to behave healthily and safely;
- 5) values the environmentally friendly and environmentally friendly way of thinking;
- 6) notices phenomena and changes in nature Language and speech

Using robotics equipment:

- 1) the child expresses himself / herself intelligibly, is able to convey his or her thoughts and intentions;
- 2) the child develops reading and writing skills, storytelling and description skills;
- 3) the child acquires a new vocabulary.

Mathematics

- 1) dealing with robotics supports the concepts of: quantities, counting and numbers, calculation, sizes and measurement, sorting, geometric shapes, days of the week, but, seasons of learning; Using robotics equipment:
- 2) the ability to orientate in space and on paper, develops in a defined area;
- 3) the ability to find, analyze and explain logical connections develops.

Art, Music

Using robotics equipment:

- 1) the child enjoys creative self-expression;
- 2) the child can compose his or her favorite music;
- 3) the child is able to create new simple pieces of music and drawings.

Movement

Using robotics equipment:

- 1) develops the child's attention and accuracy;
- 2) the child wants to move and enjoys the movement;
- 3) is able to make efforts in the name of purposeful activities;
- 4) actively works alone and in a group; Estonian as a second language

Using robotics equipment for a child:

1) is interested in the Estonian language and culture;

- 2) wishes and dares to communicate in Estonian with both peers and adults;
- 3) recognizes and understands Estonian words and simpler expressions;
- 4) uses simpler Estonian words and expressions in everyday communication.

What worked best and what was challenging?

MatataLab Pro set, because there are currently three sets of MatataLab sets in kindergarten, but practice has shown that our kindergarten teachers really like MatataLab and at least three sets of groups are needed to carry out teaching activities properly. But in kindergarten, robotics devices are used by 8 groups. With the help of MatataLab, it is possible to diversify learning activities. In Matatalab, children learn programming through playful and manual activities. Children can program the robot to draw various graphic elements. Kids can compose their favorite music or create something completely new.

How did students respond?

MatataLab have a positive effect on teaching and guiding children, they motivate children:

provide a good opportunity for exploration in a learning environment. Robotic gadgets - is an exciting learning opportunity where the child is in an active role.

The use of digital tools supports and activates children, arouses children's interest and provides an opportunity to diversify the teacher's work and improve the teaching of the subject.

Children like that the robot can draw and play music.

Share your comments upon the class using Matatalab

Matatalab is suitable for use by preschoolers. Matatalab is a learning tool that makes the learning process exciting; is compact and easy to use; a big bonus is the guides and teacher materials / lesson plans that come with the product. Before the teacher starts using Matatalab in class, he should play with it himself and test all the instructions to understand exactly how the robot moves and how to place the blocks on the base. Teacher materials should also be explored to make it clear how and where to start with children. Matatalabi can be linked to all subject areas of pre – primary education (me and the environment, language and speech, mathematics, art, music. definitely recommend that colleagues try it and use it in their studies. As the whole set is well packaged, it is very convenient to use. The tool is easy to take out and reassemble later. However, the tool does not require much space to move around so it can be used freely for desktop activities.









TRICIA TOH
LITTLE TREE HOUSE LLP
Singapore
PRE SCHOOL
Matatalab Coding Set





How many kids are in a group

4

How was the Matatalab robot(s) used?

The Matatalab robot is used during lesson time, as part of a lesson curriculum on AROUND THE WORLD. Teachers guide children in the lesson, first explaining and teaching children the different type of landscapes and geographical phenomenon of the unique places in the world such as Valley, Beach, River, Mountain. After children gain an understanding of the various geography, teacher then introduce robot and incorporate a story. Teachers then ask the children to go to different landscapes according to the character (Sally) – and how they plan to get to the different places in the world. For example, it starts with Sally taking a walk to the beach from home, and then she saw an island, she then has to "swim" to the island. Children will need to tell the teacher how to get to the island as there are obstacles such as "sharks" and "big boats" in the way. Children will brainstorm in their little groups (with the teacher's facilitation and questions asked) how to go around the obstacles to get to their destination. They will collectively give instructions (or take turns to give next steps) such as "Need to turn right" "Need to turn left" "Need to go 2 steps forward" Teachers will not give them the answer and allow them to explore according to their instructions, and finally, ask them "Is this where Sally supposed to go?" Children will then discuss and evaluate their next steps to resolve the problem (Sally is lost!)

What skills did it develop?

Teamwork, Critical Thinking, Communication, Logical step

What worked best and what was challenging?

Storytelling and giving the context so children are more engaged. Having children overcome obstacles and identifying the shortest possible alternative.

How did students respond?

Children are very engaged and excited about the activity. They are all eager to chip in their views, and have to take turns patiently to share their opinions.

Share your comments upon the class using Matatalab

The classroom activity is now livened up with an alternative activity which can cultivate teamwork and promote virtues such as patience. Teachers have to be well equipped with classroom management and asking the right questions to trigger response in children. The teacher must also know how to modify the challenges to make it relevant, interesting yet sufficiently challenging for children to learn.

Case Studies



Macau



Ally Loi
Project: Pui Ching Middle School
Kindergarten Dept.
Grade K2 - K 3
Matatalab Pro Set





How many kids are in a group

4

How was the Matatalab robot(s) used?

Participants are kindergarten students came from Macau famous Pui Ching Middle School. They joined the class as the extra-curricular activities. There are total 20 students in on class, students are separated into small group which is four students in each in order to participate the activities every class. In the beginning of every class, I will share them new story with students to show them the new symbols on the blocks, students are excited to share the story with their parents after class and even teach their parents to play with them.

What skills did it develop?

Firstly, students are learning how to cooperate with their classmate, as they are all around 4 to 5 years old. They also learn how to solve the problem step by step by moving the robots, they learnt basic coding skill and problem-solving skill.

What worked best and what was challenging?

Students are engaged during the entire period, they love the Matatalab and want to play it well, it is an exciting class. The challenging part is to control the class order during the group activities.

How did students respond?

There will be 20-25 minutes for students to work and play with their classmate. In each case, students did not want to stop at the end of the session. We felt their enthusiasm during the class. Students were very excited and emotionally involved while the first time show the musical coding.

Share your comments upon the class using Matatalab

I am very enthusiastic about Matatalab learning tools, as it is a block-based, screenless and tangible programming tool that allows students to move the robot through a different kind of map. it is very friendly to introduce to kindergarten and lower grade students; they enjoyed the moment to create different ways to solve the problems. Nothing is important to build up students' interest.









April Blackburn

Grades K-2 Summer Adventure Camp USA Matatalab Coding Set





How many kids are in a group

4

How was the Matatalab robot(s) used?

For our Summer Camp, we have a STEM/Makerspace Lab and we are wanting to incorporate the use of robots in our lab. We don't just want our kids to know how to use robots, we want them to figure out the purpose of the robot that was created for them to work with. We combined the Matatalab Coding Set and a lesson about habitats. In this lesson, the children had to program their Matatalab Robot to arrive at three habitat locations (grassland, forest, and desert) within one program they created. Upon arrival, they used a flag to mark that their robot reached that habitat.

What skills did it develop?

Coding, teamwork, collaboration, critical thinking, following directions, small-motor skills, sequencing, directional skills, planning, estimating, counting, cause and effect, and problem-solving

What worked best and what was challenging?

The children had fun learning how to program the Matatalab robots. They had not worked with robots before so it was a fun experience to watch them experience it for the first time. The greatest challenge was teaching the smaller students how to "plan" their program for where the robot would stop and go.

How did students respond?

The children never gave up and even helped each other when they got stuck and weren't sure what was wrong with their code or program they entered. It really helped with their collaboration and communication skills.

Share your comments upon the class using Matatalab

The Matatalab Robot is a very fun and adaptable way to teach young children the use of coding, programming, and robotics. I can now think of endless ways this can be used in the classroom or for teaching young children who have interest in robotics and coding.





Case Studies



Vladyslav Kushnirov

STEAM-education Studio "Technolab"
Ukraine
Primary school
Matatalab Coding Set
Musician add-on, Artist add-on





How many kids are in a group

4

How was the Matatalab robot(s) used?

For the primary school, an important element of learning is the study of the outside world.

We offer a set "4 Seasons" for Integrated training, which consists of a special field and a set of cards.

The field is designed to work with two Matatalab Coding Set or Pro Set simultaneously.

The set also contains 12 cards with images associated with different seasons (3 cards per season).

You can also create your own cards for your own stories.

As an example you can play the game "Seasons".

Two teams start from different corners of the field, alternately pulling out the cards with the seasons. After receiving the card, the team must to code a program for Matatabot to reach the season indicated on the card. The team that will live the first "fully" year wins.

In the case of a "meeting" of robots in a particular image, the robot that got there second must perform some additional action (dance, melody, etc.).

You can also use the cards to help children remember the names of months. The barriers can additionally be used in the field to complicate programming.

If you use Matatalab Pro Set, you also can code some melodies due to season or drawing some shapes.

What skills did it develop?

knowledge of the outside world, teamwork, storytelling

What worked best and what was challenging?

The best time for kids was memorizing the theme "Seasons". It was difficult to achieve teamwork from two teams at once

How did students respond?

Competition between teams allows one team to account for the mistakes of another

Share your comments upon the class using Matatalab

Please, give more freadom for children:)







Erica Phillips
Sir Charles Tupper School
Canada
Grade 1
Matatalab Coding Set



How many kids are in a group

4

How was the Matatalab robot(s) used?

This was a new to us tool for coding in the classroom. We did intro activities using commands to direct students around the room using the floor tiles. We then talked about how MatataLab uses coding blocks that read left to right top to bottom like you would read a book. In groups of two-three students choose a flag and placed it on the map provided. They then figured out the steps (testing as they went) to get the robot to the flag using the commands forward, turn right, turn left, even backwards! Students were very excited when they were successful at completing the challenge. They then discussed other ways to get from point a to point b. When three student flags were on the map they had to problem solve their way around the map without crossing into someone's flag. Students really likes how the blocks read like a book as that supported something that they are being taught in literacy. Some students started creating stories to go with where they were on the map and where they were going, supporting language development and oral communication. Each student had their own turn but also watched and could support each other when needed.

What skills did it develop?

Communication, problem solving, collaboration.

What worked best and what was challenging?

What worked best was that the blocks read like a book, left to right, top to bottom. Other coding tools that we have used read vertically and that is harder for the students to understand. Student could easily manipulate the pieces and use the board and planning space. Challenging is once they turn they have a hard time understanding move forward is still arrow pointed up. To support this we would have the students stand up and physically turn and move so they could understand the moving forward.

How did students respond?

Students absolutely loved MatataLab. The first two times that we used it in our classroom it was borrowed from the Department of Education. After the second time with the device in our room and the kids love of using it I then ordered two pro sets for our school so that we have access to them always.

Share your comments upon the class using Matatalab

This is definitely not a whole class activity and I believe small groups 2-4 are optimal with it so in our classroom we use it as one of our centres. This way students are engaged using many tools and then rotate through the centres eventually getting to all of them. Recommendation: to come up with a more convenient box for storing parts, which could be used in the lesson as an organizer, and not transfer blocks to other containers.

Any others you would like to share

Now that the Pro Sets have arrived I am excited to have the Grade one students start exploring with the music add-on and the artist add-on. Can't wait to see what these students will create with purpose and passion!.





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Karl EastonKellyville Ridge Public School
Australia
Grade 1
Matatalab Coding Set



How many kids are in a group

20

How was the Matatalab robot(s) used?

The students followed the Challenges within the books that came with the kit. We used all 3 activity books. We had x4 kits. So small groups of 4 to 5 worked on a table with a kit. Classroom teacher and myself rotated through thegroups to assist where needed. Matata Lab was a good natural progression from an initial intro to coding and computational principles with Bee Bots. Students had also done some 'Unplugged Coding ' with me. Students had 1x 50 min lesson a week for 5 weeks. Term was 10 weeks. First half of Term was Unplugged Coding and Bee Bots. We also adapted the Matatalab kit for simple maths operations. (see attached pic 1B). Milk bottle lids of various colours had either a multiplication, addition or subtraction sign placed on them. They acted as markers that could beplaced on the board. We created ten additional white lids with the numbers 1 to 10 on them. The code then needed to be written to visit the correct milk bottle lids to get the correct answer.

What skills did it develop?

Sequencing. Problem Solving. Pattern recognition. Understanding basic coding language such as Repeat and Loops. Writing and reading Algorithms.

What worked best and what was challenging?

Students understood the basic principles of finding the correct 'tile' and then placing it in the correct order. In each group of 4 or 5 we would get the students to take turns being the "banker" & the "code master". The bankers role was to look after the tiles and keep them in order. The banker initially would lay out all the tiles in an array that made it easy to access the tile needed by the code master. The code master would ideally ask the banker for the tile they needed. We then tweaked this so a template was produced for the banker to simply place the tiles on. (see attached pic 1B & 6). Challenge Book 3. This book caught a few students out – who hadn't mastered the skill of using the Repeat blocks or Loops.

How did students respond?

Enthusiastic. Responsive. We had a review session at the end of each lesson. In this review session, students had their own min white boards. Teacher would ask questions and present the question on the SMART board or sometimes just verbalise a True or False question. Questions mainly took the format of pictorial in nature due to language difficulties of Kindergarten.

Share your comments upon the class using Matatalab

The product has merit. Simple to operate and intuitive design saw children pick up on what to do very quickly.

Any others you would like to share

Now that the Pro Sets have arrived I am excited to have the Grade one studentsstart exploring with the music add-on and the artist add-on. Can't wait to seewhat these students will create with purpose and passion!











Wong Chun Wai
Primary 1-3
Hoi Pa Street Government Primary School
Hong Kong
Matatalab Pro Set



How many kids are in a group

2-3

How was the Matatalab robot(s) used?

convenient for teachers to prepare classes with just a MATATA BOX for each group.

In our school, students could join Matatalab course during their extracurricular activity period. They were first very attracted with thebright colour design. The course started with introducing the basic elements, e.g. MatataBot, command tower. In the beginning, theyfollowed teachers' instruction, placed two flags on the map. Then, theyhad a mission, found out the steps for robot to reach the destination by placing coding blocks. Students used trial and error, placed any Matata blocks on the control surface. To figure out the best solutions, they would do a quick evaluation and revised the plan if they made any mistakes. In order to motivate students, we held a competition. Groups got one pointafter finishing the mission on time.

Also, the class could definitely cater to learner's diversity. Low ability students were considered: teacher provided extra blocks (hints, such as blocks) to help them complete the challenges. High ability students could challenge themselves to figure out the shortest way or alternate ways to complete the route. Throughout the course, students have learnt basic coding language, which was a good preparation for learning advanced coding programme (e.g. scratch, microbit, app inventor.)

What skills did it develop?

Collaboration, Problem-solving, Coding

What worked best and what was challenging?

Matatalab helps junior students to build a basic foundation in coding. Meanwhile, it enhances their knowledge in different subjects which make it become a great teaching tools. For example, students can apply 'Matatalab Artist Add-On' and draw various shapes. That enhances their geometry knowledge (Mathematics), e.g. internal angles of a square, numbers of sides in hexagon, characteristics of parallelogram.

How did students respond?

Students felt super excited on unboxing new sets of blocks. Throughout the lessons, they kept trying to solve problems. Once they completed the mission, they had a big smile on their faces. They got a lot of satisfaction from Matata.

Share your comments upon the class using Matatalab.

Matatalab is a very great STEM tool for our students. They have learnt to enjoy the process of problem solving, sharing ideas within groups. This helps Teachers create an effective lesson. Last year, we also included Matatalab in STEM FUN DAY, higher grade students tried to use Matata to complete some missions. They found it interesting too!









Yuri Park
Seoul Namu Primary School
Republic of Korea
Grade 1-4
Matatalab Pro Set, Sensor add-on,



How many kids are in a group

4

How was the Matatalab robot(s) used?

Animation add-on

Matatalab is an excellent robot for coding classes especially for the lower grades of elementary school. Also it is good for learning the basic concept of coding, writing the code by yourself. Children can code and move the robot by theirselves and check the result with their eyes. It was very useful as a coding robot for physical computing.

What skills did it develop?

basic concept of coding, Computer thinking, Code and Debugging.

What worked best and what was challenging?

When code and move Matatabot, its direction is based on Matatabot's direction. However, many children has been confused direction, because they think about it on their side of view.

How did students respond?

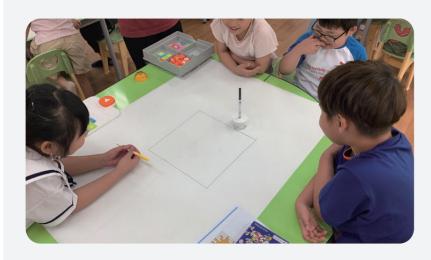
As looking at it as a one-year course, it was so much fun just by moving the robot in the beginning. I gradually increased the difficulty level and it worked as concentrated on maintaining interest for children.

Share your comments upon the class using Matatalab.

Students should take turns to complete the tasks.

Any others you would like to share

In the case of a one-year course, it is important to allocate so as not to take too many classes early. By slowly solving the concept of coding and teaching with Matatalab, you can continue to keep your children interested.











Miss Ashley WongP3
Po Leung Kuk Lam Man Chan English Primary School

Hong Kong Matatalab Coding Set



How many kids are in a group

4

How was the Matatalab robot(s) used?

It is fun to learn coding with Matatalab robot. Students can run their programs by controlling this robot. This robot is easy to use and manage for students. It is very simple. Teachers set a goal in the map. Students need to control the robot to reach the final destination. They have to come up with a program by using a number of direction plates and number plates. They are able to play and learn it within a single lesson when they have some basic coding knowledge. They can do the coding task in a group and also develop good communication skills. In a coding lesson, teachers teach basic coding concepts such as sequence and loops. It is important for students to understand how computers/robots work and why we need to give clear instruction to computers. When students do the coding task with Matatalab robot, it is nesseesary for them to go through many trials and errors because this is the best way to reach a desired result or a correct solution by trying out one or more ways or means and by noting and eliminating errors. They can try one thing or another until the task succeeds. Debugging is essential when doing coding exercises. It is easy to use Matatalab robot to do debugging because students just need to remove the plates and replace the correct one. To sum up, students really I enjoy a lot to use Matatalab robots in learning coding.

What skills did it develop?

Coding skills

Critical thinking skills

Problem solving skills

Communication skills

Higher order thinking skills

What worked best and what was challenging?

It is very easy to use Matatalab robots and it provides lots of different challenging tasks.

Sometimes students may not recognize the right turn/left turn icons.

How did students respond?

Fun and happy.

Share your comments upon the class using Matatalab.

Students should take turns to complete the tasks.

Any others you would like to share

This is a good tool to learn coding.









Niti Boonyakiat
National Science Museum
Thailand
Grade 4-6
Matatalab Pro Set, Matatalab Lite





How many kids are in a group

3

How was the Matatalab robot(s) used?

Matatalab was employed as an important tool to enhance the basic coding lessons for children at the National Science Museum (NSM), Thailand. It was added to be a part of the "Kids Can Code" workshop activity which was implemented in IT camps for young children. Before starting this activity, the children were asked to think about whether they have used any codes in real-life situations, in order to let them comprehend the simple commands prior to learning the basics of coding. Then, they were assigned to complete the coding mission game by arranging the design of their algorithms, and lead characters in the mission to travel from starting points to the destination following the conditions in practicing worksheets. The Matatalab was used after this process to increasingly motivate and challenge the children's enjoyment to learn and construct their algorithm design. With the Matatalab mechanism, the children were convinced to design and use their strategies to achieve the mission of activity. For the result, it was found that children's logical thinking skill had been effectively improved by the "learning by doing" method.

What skills did it develop?

basic coding skill, problem-solving skill, logical thinking skill, and strategic planning skill.

What worked best and what was challenging?

The command blocks. They were designed with symbols that are simple to understand for children. The command blocks are an essential point to decrease difficulty in the meaning interpretation of commands or codes, and sustain children's interest and confidence to learn the basic of coding.

How did students respond?

The Matatalab could promote the children's understanding and motivation in learning the basic coding in NSM, Thailand. Most of the children who participated in this activity had the enjoyment to learn, paid attention, and were interested in the activity particularly, upon learning through the Matatalab.

Share your comments upon the class using Matatalab

Advantages

- 1. The command blocks of the Matatalab were created to ease the difficulties for children. It can assist the children to gain more understand of leaning the basic coding in terms of unplugged programming.
- 2. Educators can use the Matatalab with several target groups (Kindergarten Grade 6) because its features were constructed with concrete ability to design the various coding challenges, ranging from easy level to the complicated level.
- 3. Overall, the Matatalab characteristics are reliable and suitable for children's attention. From the children's behavioral observation during the processing of the Kids Can Code workshop activity in NSM, Thailand, the Matatalab can extremely increase enjoyment, immersion, engagement, and interest of children on learning

the basic coding rather than using the traditional coding worksheets.

- 4. The handbook of the Matatalab communicated clearly. The educators could easily understand how to navigate Matatalab's facility. This resulted in the effective design of the coding lessons by using the Matatalab, which eventually corresponds to the objectives of informal learning context at NSM, Thailand.

 Disadvantages
- 1. Maintaining signal connection between the command board and the processing unit is quite difficult. Communication failures frequently occurred when trying to connect many pairs of devices in a small area.
- 2. Some of the Matatalab's devices are easily dropped and damaged when used as a robot cover or the tower cover
- 3. There is only one set of charger in the Matatalab Pro Set, but there are two devices that need to be recharged after each ending activity. This resulted in a long waiting time to charge devices on preparation for the next group, which can be problematic when multiple groups are taking turn to do the activity.







Kevin BostoeneduCentrum vzw Fyxxi
Kindergarten: second - third grade
Matatalab Pro Set





Belgium

How many kids are in a group

1

How was the Matatalab robot(s) used?

On Monday the 23rd of November we taught a workshop at "The Four Gardens", a primary school in Oudenaarde, Belgium. The workshop took place in the afternoon, with children of the second and third year of kindergarten (4 - 5 years old). There were 22 children in total for three supervisors, which meant that each supervisor had seven to eight children in their group. Each group got to know a few different tools, among which Matatalab, which they went through on a rotation scheme. Thus, each group had about 20 minutes to get to know Matatalab. Since there were two sets available per group, the children got to work with Matata in small groups of 3 to 4 children. We did not use the supplied booklet, but used assignments in which the children were allowed to place the green and red flags on the map themselves. The children were already familiar with this way of working from earlier programming exercises in the classroom. The children gave each other an assignment per group, by placing the green and red flags on the map. We soon realised that the transfer from the robot's desired movement to the tiles on the panel seemed a bit too difficult. We therefore introduced an extra step, where the children first placed the tiles the robot had to perform on the map (e.g. if the robot had to go one step forward on the map, we placed the right tile on the map on that spot). The children were able to do this task easily. Then, we explained how to place the tiles onto the panel, starting with the first tile they had placed, then the second and so on. Of course, we were a bit limited in time to discover everything about Matata, but with a little more time, the childrenwould have been able to follow the exercises from the booklet as well.

What skills did it develop?

Language acquisition. Innovative thinking. Attention to detail. Patience. Communication.

How did students respond?

We had a limited time to test everything, but the kids really liked this way of working and how matata did everything.

Share your comments upon the class using Matatalab

TEach of the two kindergarten teachers of the class were also able to work with Matata for 20 minutes with their group. They had the following findings about Matata:

- They thought it was a pity that there were a limited amount of moving tiles (forward, backward, left and right) in the box. Because the children placed the tiles on the mat first, we sometimes had too few forward tiles. Once the children understood this process, they could make the transfer to using the numberblocks.
- The lighthouse and the car certainly appealed to the children's imagination.
- The booklets are definitely an added value. After the children had become acquainted with Matata, the teachers were convinced that the children couldsolve these assignments in their group.
- The additional music and drawing tiles are nice extras for older children, but drawing in particular proved a

bittoo difficult for this class.

Any others you would like to share

When I think back to the workshop, the children really liked how matalab was controlled from the lighthouse and moved over the map. The puppet in the cart and the lighthouse was also a wow-efffect for them. The teachers found it a pleasant tool to get to know.









Erica Phillips
Sir Charles Tupper School
Canada
Grade 6
Matatalab Coding Set



How many kids are in a group

2

How was the Matatalab robot(s) used?

Student were concluding their unit in Geometry on Triangles in Math. Using the Artist add-on students used MatataLab to code Triangles. It was inspired by the activity card with the equilateral triangle on it which triggered quite an in depth conversation. This was do to the fact that thestudents knew the inner angle of an equilateral triangle are each 60 degrees adding up to the total of 180. On the activity card it said to turn 120 when the students assumed it would be 60. We tried 60 and quickly realized that this did not work. So we started talking about the outside angles. Extended the lines and looked at how far we would have to turn. From the equilateral students then wanted to attempt triangles that had acute angels, obtuse angles, and a right angle. There was a lot of problem solving and communication as well as collaboration. There were also a lot of mistakes, but that is where the learning begins. When they messed up they were motivated to try again, changing the pen colour to see the difference. On one of the mistakes a student realized that even though what they were aiming for had not worked one more turn and line and they would have a parallelogram, so they did and then they calculated all of the internal angles and compared that to a triangle. Students successfully drew many triangles and just wanted to keep challenging themselves.

What skills did it develop?

Communication, problem solving, collaboration.

What worked best and what was challenging?

The amount of angle blocks is great, student can use them on their own or combine them to create other angles. Use of the MatataLab itself was easy for these students (I know the age recommendation is 4-9, but these 11 year olds loved it). They would switch the pen colour to see from one trial to the next how they improved. Challenges: Battery died, but we have two so the other one was charged and ready to step in. Other challenge was keeping it on the paper, we should have had larger paper to start.



How did students respond?

The students loved using MatataLab. They had been recently drawing triangles with rulers and protractors in class and they expressed that this was way more fun. Even though it was fun, lots of learning was taking place. When mistakes happened they did not get frustrated buts simply tried again, they even laughed at themselves.

Share your comments upon the class using Matatalab

This was only two people at one time using the MatataLab as an extension of what they were doing in Math but it was extremely successful. We have two Pro Sets currently at our school that were purchased for the lower elementary, however when I saw the artist add-on I thought of our grade 6 students as I watched them drawing triangles on a walk through the other day. This was a perfect fit for them and they enjoyed using it.

Any others you would like to share

We will continue to explore how we can use MatataLab to support the curriculum in our school, using it with our youngest (grade Primary) to our oldest (Grade 6). With the pro set we also have the music add-on that we are working on figuring it out.







Sampo Forsström

Finland
University of Eastern Finland Teacher Training School
Matatalab Coding Set
Musician add-on
Artist add-on



How many kids are in a group

5

How was the Matatalab robot(s) used?

The FCLab and matatalab pilot started on Thursday the 17th of February with five teacher students who are doing their practice in the University of Eastern Finland Teacher Training School. The student teachers are first year students and their prior knowledge of coding and working with robot sets was very slim.

The goals of the teacher student workshop was to get a first hand experience from novices about the usability of the sets. We did not give any instructions on how to use the products so the starting point was very "Deweyish", Learning by doing! We also discussed the pedagogical possibilities and the students assumption about how robots would work in the classroom with the 1st graders.

In about five minutes the student teachers were actively coding with the blocks and doing challenges. Some used the instruction manual and

others learned from each other. There was a nice ripple of conversation and plenty of smiles around the table. During the 40 minutes of testing the students made different routes with and without obstacles, tried many functions, composed music with the add-on and drew many kinds of geometrical shapes. The robots were made to dance, sing and move.

What skills did it develop?

The student teachers felt that during the workshop they had developed their coding skills and they learned about programming. When the basic commands and principles were understood they were able to develop problem solving skills, creativity and math skills.

From this short experience the student teachers thought that the pedagogical possibilities include learning collaboration skills and coding skills. The Artist Add-On can be integrated into, for example, mathematical geometry or visual arts. The robots enhance interaction and group working skills. In their opinion the matatalab robots Inspire and motivate to learn.

What worked best and what was challenging?

After the personal hands-on session we discussed the experiences. One student said: "At first, it took a moment to figure out how the Matatalab robot worked, but when it was clear, I thought it was easy to use. The best, I think, was the music add-on and making my own compositions." Another student commented that: "I liked using it. The best thing was to try the artist section, as it allowed you to challenge yourself well and try new things."

How did students respond?

In a short survey after the workshop all the teacher students thought that the sets were easy or very easy to use. After the basic introduction some students started to try creative solutions with the robots eg by typing your own name or drawing certain shapes. They thought the hands-on session was fun and it Increased enthusiasm for coding, creative work and opened possibilities for integration into different school subjects.

Share your comments upon the class using Matatalab

Share your comments upon the class using Matatalab

The next steps in the piloting will be taken with the 1st graders and we are very excited about that!Any others you would

Any others you would like to share

The link to the video:

https://drive.google.com/file/d/1Ky12-xqQA5h2RDYP2sN3zq6OQpxRdh6T/view?usp=sharing











Tiina MatveinenFinland
Grade 1
Matatalab Coding Set
Artist add-on



How many kids are in a group

21

How was the Matatalab robot(s) used?

In the first session we had an animal theme. We got to know the basic use of the robots by practicing to code them to greet animals. Then we added music, which needed to ring when the robot met an animal. After that we coded a robot to go around an animal a couple of times. Rest of the time the students were able to code freely.

In the second session we tried the Artist Add-on sets. We revised basic geometry so the lesson was integrated into the mathematics curriculum. We made different kinds of geometrical shapes and figures.

The final task was to make an own masterpiece with a group and thisboosted and emphasized the importance of creativity and cooperation. Another content in mathematics was the repetition of the reading of time. The students placed clock dials (12 different times) on the platform and they picked up the corresponding written time and the task was to program the matabots to the right time. This simple exercise combined nicely with the math content and programming skills of the curriculum. We used programming as a learning tool in a fun and highly motivational way!

What skills did it develop?

Coding with the matatabots developed the following skills:

- -sense of direction
- -to follow rules
- -critical thinking (was my coding right or not, why not)
- -geometrical shapes
- -reading the time
- -cooperation
- -patience
- -interaction with peers
- -problem solving
- -creativity

What worked best and what was challenging?

It seemed that students understood the main principle of robots quite fast. They just tried and learned how to use robots. Students worked very well in cooperation with others. We were able to quickly combine learning objectives with programming. How did students

How did students respond?

Students were very enthusiastic and at some point it was hard for them to listen to instructions because they just wanted to code. After the sessions students found out that coding was fun and it would be nice to do more coding withMatata robots

Share your comments upon the class using Matatalab.

During the pilot I as a teacher experienced cooperation with peers, happy faces, joy of learning new things and happiness when they figured out the solution. It was nice that we were able to boost creativity skills for my students. Robots were easy to use. There were tasks for all kinds of students, for them who just started coding and also for them who were at a more advanced level.











Teija Paavilainen

Finland
UEF University of Eastern Finland,
Rantakylä teacher training school
Grades 5-6
Matatalab Coding Set



How many kids are in a group

13

How was the Matatalab robot(s) used?

Students from grades 5 and 6 get to know how Matatalab Coding set works so that they could help the younger children to learn new skills. After getting to know the basic skills (making Challenge booklets that best meet their coding skills) they also planned a labyrint (see video) as a challenge for other students to manage it. Then they compared the coding and saw if there was multiple ways to solve the problem.

What skills did it develop?

Basic coding skills, creativity, problem solving skills, co-operation.

What worked best and what was challenging?

The challenge booklets are an easy way to get to know how matatabots work. I enjoyed a lot that children were able to study which was the optimal level for them to try to solve the coding problems. These students are with good technological and working skills so I think there wasn't any bigger problems.

How did students respond?

Students liked a lot working together with the bots and also learned a lot from their partner. Matatalab products were very engaging also for these older students and they enjoyed the possibility to choose their own level on doing. Also the labyrinth-challenge was nice because they had the possibility to be creative.

Share your comments upon the class using Matatalab.

Easy for teachers to use. Multiple creative ways to use the bots to learn new skills. Children are engaged and enthusiastic.













Susan Wells

The International Preschool of Raleigh &
The Duke School
Grades PK-8
Matatalab Coding Set, Musican Add-on, Artist Add-on



INTRODUCTION

This Matatalab case study was conducted at two schools – at The International Preschool of Raleigh located in Raleigh, NC, and at The Duke School located in Durham, NC during February 2020 and March 2020. Students at both schools were introduced to and explored the Matatalab Coding, Music and Art sets.

The International Preschool of Raleigh(IPR) provides full and half day preschool education for children ages two through five years old. This school has a strategic partnership with Mornwind Education which also operates an IPR location in Beijing, China. This global campus gives all IPR students an international learning experience as they learn collaborative liberal arts and STEM curriculum.

The Duke School educates children from pre-kindergarten through eighth grade, ages three to thirteen years old. The curriculum taught in this school emphasizes in-depth investagation of important topics that guides and encourages students to apply skill and strategies allowing them to solve real world problems.

Both schools include curriculum that highlights STEM skills and project-based learning. Both schools emphasize skills that enable their students to discover knowledge for themselves.





BACKGROUND

The Matatalab Coding Set is a block-based, screenless and tangible programming tool that allows students to move a robot through a naturemap by way of a Bluetooth-enabled command tower and board.



The Coding Set includes a Bluetooth-enabled command tower, control board, wheeled robot, and thirty-seven coding blocks in the form of enumerated tiles. The basic Matatalab set includes coding blocks, about the size of two Lego® bricks which allow students to place them in a coding configuration on the control board. The command tower takes a photo of the blocks' configuration and at the touch of the large orange button, sends code via Bluetooth connectivity to move the robot on the map.





The Artist and The Musician Add-on Expansion Packs are Matatalab sets that supplement the Coding Set. The Artist Expansion Pack, with twenty angle blocks, allows students to use a marker placed in the robot's center and configure coding blocks to have the robot create basic and involved shapes. The Musician Expansion Pack, with thirty-two music blocks and ten melody blocks, allows students to code a series of simple songs. Students can also code and compose music themselves.

CHARACTERISTICS OF STUDY

The Matatalab Coding Set is a block-based, screenless and tangible programming tool that allows students to move a robot through a nature map by way of a Bluetooth-enabled command tower and board.

Students and Teachers

Students and teachers at the International Preschool of Raleigh worked with Matatalab for aseveral hours in one day. Students and teachers at the Duke School worked with Matatalab over a multi-day period during hourly after-school sessions.

Objectives

The case study's objective was to observe students' and teachers' reactions to different aspects of the Matatalab learning tools and to note how well these tools teach STEM and STEAM skills.

As a 2019 study from the US Department of Education states:

In an ever-changing, increasingly complex world, it's more important than ever that our nation's youth are prepared to bring knowledge and skills to solve problems, make sense of information, and know how to gather and evaluate evidence to make decisions. These are the kinds of skills that students develop in science, technology, engineering and math—disciplines collectively known as STEM. If we want a nation where our future leaders, neighbors, and workers have the ability to understand and solve some of the complex challenges of today and tomorrow, and to meet the demands of the dynamic and evolving workforce, building students' skills, content knowledge, and fluency in STEM fields is essential.

Activities

In order to participate, students from each large group were separated into smaller groups of four. Each of these smaller groups were given twenty minutes to work with and experience each of the following Matatalab sets: Coding, Artist, and Musician.

After receiving basic instructions on the meaning of the symbols on the blocks and the contents of each of the expansion packs, students were able to collaboratively explore and play with each set.

At the end of the prescribed time students were very reluctant to stop playing.

During the musical coding, while the musicwas playing by the robot, students clapped along and sang the songs.

During the art coding, students were very excited and yelled out ways that they could make things from each shape. Students were so excited that they clapped enthusiastically.

In each case students did not want to stop at the end of the sessions - they preferred to stay working with the projects. They asked if they could extend their time and when they would be able to work with the sets again.

Results

Regardless of age or location, students in both schools were highly engaged while working with Matatalab.

Because each student could work at their own pace, they remained engrossed throughout the process.

Working with Matatalab required little to no previous experience with coding or engineering. Because of this ease of use, students were not hesitant to try out and explore the kits.

Students learned advanced and refined coding skills. In particular they learned how to manipulate code to have the robot complete specific tasks.

Students developed problem-solving skills by using trial and error to correct bugs in their codes.

Students also refined collaboration skills as they discussed and resolved challenges presented by their tasks.









STUDENT RESPONSE

All of the students were excited to play with and experience each of the sets. While the contents of each set did require some explanation, once done, students were able to grasp how to use the contents of each set.

Students utilized the workbooks as they challenged themselves to learn more about each set.

Students expressed their desire to begin independently working with the contents as soon as they were able. Both groups proved to be very engaged during the entire period. Students stated the following: "I want a turn." "I know how now!" "I want to work with it!" "Can we please use Matata every day?!"

True elation and enjoyment were shown by the students with the art and musical sets. During the musical coding, while the music was playing by the robot, students clapped along and sang the songs.

During the art coding, students were very excited and yelled out lots of ways that they could make things from each shape. Students were so excited that they clapped with excitement.

One student announced, "I feel smarter when I'm coding the Matatabot."

TEACHER RESPONSE

Teachers in both schools were very enthusiastic about Matatalab learning tools. They appreciated the tactileand visual aspects of the tool. Teachers were especially impressed seeing how this tool captivated and held the attention of their students. They stated they were eager to try Matatalab in their classrooms for upcoming math and literacy lessons.

The following are some of their quotes that specifically reflect their responses:

General Ed teacher:

"Some of the kids totally understand it. They get it right away and love it. We'd like to have more units. We'd like to have enough so the kids who get it can go work in small groups of 2–3. Then I can work with a group of 4–5 who need more guidance and help."

"It's really amazing to watch two of my students put their heads together with one of the Matatalab books. The blocks are pretty intuitive. The kids love it and you can truly see the learning in action."

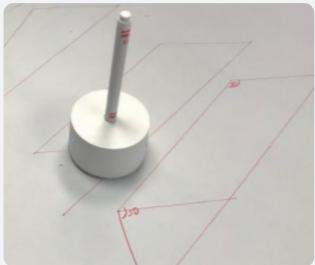
Math teacher:

"One of the best things is seeing my older students using the Artist pack to understand and identify angles. I give them a worksheet with the type of angle and a description. They use the robot to draw an example of that angle. Could we do it without the robot, of course, but the kids are a thousand times more engaged using Matatalab to do the work."

Pre-Kindergarten Teacher:

"I love the durability of Matatalab. I keep all the coding blocks in a plastic tub so all the small parts stay together."











Kindergarten Teacher:

"When they said my kids would learn to code with Matatalab I really didn't believe. But really you should see them now, and listen to them. We use them to write letters and numbers and my 5- and 6-year-olds totally get it! If you listen, you'll hear them talking about math, counting how many steps, talking about degrees of angles to make their letters. I especially love hearing them talk about the coding

blocks and using words like ... loop. Matatalab is my number one pick for hands-on learning."

Third Grade Teacher:

"We'd like to have more units. We'd like to have enough so the kids who get it can go work in small groups of two to three when they're doing their math problems. They love Matata so much, math is a lot more fun with a hands-on tool."

ADMINISTRATOR RESPONSE

Administrators at both schools were equally interested in the Matatalab learning tools. The following quotes reflect their enthusiasm:

"My teachers love Matatalab and use it across content areas."

"In Kindergarten our teachers use it in their centers. Now that kids know how to use it they are able to be independent with the robot and map. "

"Our music teacher loves to give her students turns composing music and also listening to notes to recognize patterns."

"Literacy is another area teachers are using Matatalab. They're able to have students write reports about all the places the robot visits. They've even made their own maps and worked together to build a brand-new journey for the robot. My teachers love seeing the kids so engaged in really creative work."

CONCLUSION / REFLECTION

The Matatalab Coding Set and Art and Music Add-on Expansion Packs proved to be extremely engaging for all students who participated in this case study. The ease with which even the very youngest students learned how to successfully use the sets is a testament to the powerful teaching potential this tool has when included as a part of any classroom's STEM curriculum.

It was motivating to see the different ages of children able to use the Matatalab tools successfully and enthusiastically. Children as young as three and four were able to use directional code and work together to make shapes and play music. Older students, all the way up through primary grades, were extremely engaged with the Matatalab tools. They were especially enthusiastic using the Artist Expansion pack.

Teachers and administrators were also very excited about the potential for learning afforded by the Matatalab sets. They were impressed with the curriculum reach these tools afforded students. They found it easy to include Matatalab tools in their daily planning. As a whole teachers and school leaders only wanted more sets of Matatalab for their students.

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Collaborate

Children are expected to enhance team awareness by completing tasks as a team.



Confident

Children are expected to enjoy the satisfaction of completing tasks.



Create

Innovative competitions combined with creative task-based challenges.



Share

Children are encouraged to share their creative works made in the competition with peers around the world

MatataWorld Robotics Competition (MWRC)

Promote children's overall capacities through fun and challenging events

MWRC

MatataWorld Robotics Competition (MWRC) is a global robotics event. In 2020, the MWRC Competition Committee was initiated and established by China, Japan, Singapore, Canada and other countries to promote the development of STEAM education for preschool children around the world and provide a platform for MatataBot enthusiasts to express themselves through the event.















International Judges



Feng Gao, Ph.D.

Post-doctoral research fellow at the Future Laboratory, Tsinghua University



UAE



T.Hessa Al Taniji

Robot Specialist in the Ministry of Education of UAE

Judge of the World Robot Olympiad 2019

Judge of the First Lego League FLL 2019





Mikhail Libkin

Director of ORT (http://www.ort.ru/) in Russia, one of the largest education-al nonprofit organization in the world

Professor in STEAM education



Chad E. Smith, Ph.D.



Jane Ching-Kwan, Ph.D.

Leader in Singapore's early childhood education

Ph.D. in Child Development & Family Studies with a specialization in Children and Technology



Finland



Sampo Forsström

Lecturer, Project Manager,

Members of MWRC competition committee



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Russia DS Impex Ltd/CITY FOR EDUCATION



Member of European Schoolnet





Matatalab is officially cooperated with European Schoolnet, a network of 34 European Ministries of Education, in their Future Classroom Lab project. By establishing this partnership, Matatalab and European Schoolnet are joining forces to give students a better learning experience and help them enjoy the benefits of technology. To find out more, please visit: https://fcl.eun.org/matatalab

FCL Information:

The Future Classroom Lab is created by European Schoolnet, it's supporting over 30 ministries and industry partners to help visualise how conventional classrooms and other learning spaces can be easily recorganised to support changing styles of teaching and learning.

European Schoolnet Information:

European Schoolnet or EUN is a network of 34 European Ministries of Education, based in Brussels. As a not-for-profit organisation, it aims to bring innovation in teaching and learning to its key stakeholders:

Ministries of Education, schools, teachers, researchers, and industry partners.

Educational Accreditation

Matatalab STEAM learning solution have received certifications from international education organizations for high quality in pedagogy and usability.



Education Alliance Finland



ISTE Seal of Alignment







ISTE SEAL OF ALIGNMENT REVIEW FINDINGS REPORT

Matatalab

JULY 2020





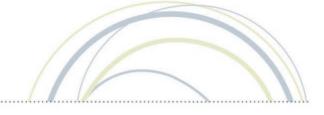
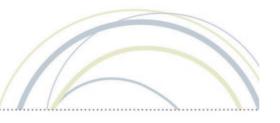


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ISTE SEAL OF ALIGNMENT REVIEW FINDINGS REPORT





ABOUT

ABOUT ISTE

The International Society for Technology in Education (ISTE) is the premier nonprofit membership organization serving educators and education leaders. ISTE is committed to empowering connected learners in a connected world and serves more than 100,000 education stakeholders throughout the world.

As the creator and steward of the definitive education technology standards, our mission is to empower learners to nourish in a connected world by cultivating a passionate professional learning community, linking educators and partners, leveraging knowledge and expertise, advocating for strategic policies, and continually improving learning and teaching

ISTE SEAL OF ALIGNMENT

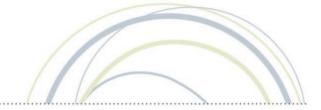
Resources and products designed with the ISTE Standards in mind are choosing to demonstrate their commitment to support critical digital age learning skills and knowledge. Regardless of a solution's intended grade level, purpose or content area, by addressing the ISTE Standards and earning a Seal of Alignment, a solution is shown to consciously, purposefully and meaningfully support best practices for digital age teaching and learning.

ISTE considers a solution aligned to the ISTE Standards only after an extensive review conducted by trained ISTE Seal of Alignment reviewers, and it has been determined to meet all critical elements of a particular standard indicator in accordance with specific review criteria.

By earning a Seal of Alignment, ISTE verifies that this product:

- Promotes critical technology skills
- Supports the use of technology in appropriate ways
- Contributes to the pedagogically robust use of technology for teaching and learning
- Aligns to the ISTE Standards in specific ways as described in the review finding report





RESOURCE DESCRIPTION

WHAT IS MATATALAB?

The central product is the Matatalab Coding Set, which is designed for use by children ages 4-9. It includes the major hardware and instructional components necessary to develop a set of fundamental coding skills. The Matatalab Coding Set is supported by four add-on packs that expand the kinds of programming students can do. These add-ons are *Musician, Artist, Sensor, and Animation*. There is also a simplified version called *Matatalab Lite* that allows programming and control of the robot without using the control board and command tower.

The core components of the Matatalab system are:

- 1. A controllable **robot**
- 2. A set of coding blocks that contain individual instructions for the robot
- 3. A control board on which the coding blocks are arranged
- 4. A **command tower** that reads the blocks and transmits them to the robot via Bluetooth maps with 16 blocks arranged in a 4x4 matrix on which the robot moves in response to instructions transmitted by the command tower. Numerous pre-printed maps are available and custom maps can be created.

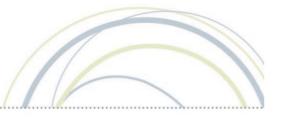
HOW IS MATATALAB IMPLEMENTED?

The curriculum guides that accompany each Matatalab Coding Set product include 12 lesson plans with a variety of learning activities structured to progressively develop coding skills. Lessons are usually 60 minutes in duration, and they include standard lesson plan components: objectives, a list of standards addressed (including but not limited to ISTE standards), advice for teacher preparation and setup, materials needed, etc.

Most lessons culminate in the completion of coding projects which are completed collaboratively by student groups of four. Beginning lessons focus on basic skills required to set up and control the robot while more advanced projects range from programming the robot to draw various shapes to creating a board game through which the robot advances as students play the game. The vocabulary provides the opportunity to gain in-depth, advanced experience with coding-specific terminology that younger children may not otherwise have the opportunity to work with (algorithm, function, loop, parameter). Educators have the option to adjust the pacing and project activities to suit the level of the students being taught.

Students use teacher-provided journals to take notes, draw up plans for projects, and write about their experiences. Assessment occurs via a class discussion about what went well and what students would do differently if they had the chance to try the same project again.





Product: Matatalab Coding Set **Organization:** Matatalab **Date of Award:** July 2020

REVIEW METHODOLOGY

ISTE Seal of Alignment reviews are conducted by a panel of education and instructional experts. Reviewers use data collected both separately and collectively to determine how a solution addresses specific elements described in each of the indicators of the ISTE Standards. Special instruments are used by reviewers to collect data on potential alignment across all resource materials. Alignment is determined based on the extent to which all or some of specific elements are addressed within the materials. Reviewers conduct regular calibrations to assure the validity and reliability of the results and final review findings are combined for an overall score for alignment on each individual indicator.

During the review process for Matatalab, reviewers:

- collected data on when and how each activity addressed specific skills and knowledge described in the ISTE Standards for Students at either a foundational or applied level.
- compiled findings to determine overall alignment across all ISTE Standards for Students and indicators.
- used aggregate findings to form the basis of the overall alignment results.

SCOPE OF REVIEW

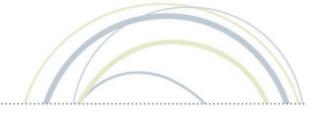
ISTE reviewers conducted a comprehensive review of Matatalab's materials, including:

- Matatalab Coding Set
- Matatalab Lite
- Matatalab Pro Set
- Musician add-on
- Artist add-on

- Animation add-on
- Sensor add-on
- Seven curriculum books
- Mobile app
- Online training program

The reviewers had the opportunity to set up the robot, examine curriculum guides and component lessons in the coding kit and add-ons, and complete some of the project challenges. Additionally, the review team visited the Matatalab website to explore the array of downloadable activities, read the company blog, and other available materials.





REVIEW FINDINGS

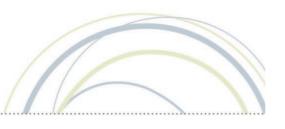
Matatalab Coding Set addresses the ISTE Standards for Students at both the Foundational and Applied levels.

- Resources and activities aligned at the foundational level primarily focus on introductory skills and knowledge that facilitate skill acquisition to eventually meet ISTE Standard indicators while resources aligned at the applied level focus primarily on practical, realworld activities.
- Applied Resources and activities aligned at the Applied level primarily focus on practical, real-world, and/or relevant opportunities to practice the skills and knowledge learned in the curriculum.

Matatalab Coding Set was found to address the following standards and indicators of the ISTE Standards for Students:

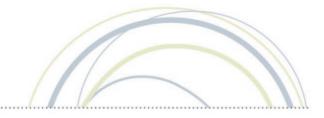
ISTE STANDARDS FOR STUDENTS Standard 2 Standard 1 Standard 3 Standard 4 Standard 5 Standard 6 Standard 7 **Empowered** Digital Knowledge Innovative Computational Creative Global Citizen Constructor Learner Designer Thinker Communicator Collaborator Indicator A Indicator B Indicator C Indicator D Foundational resources and activities focus Applied resources and activities focus primarily on primarily on knowledge that facilitates skills practical, real-world and/or relevant opportunities acquisition to eventually meet ISTE Standards to practice the skills and knowledge learned in the





ISTE Standard	Foundational/Readiness	Proficiency/Applied
	Finding Statement	Finding Statement
	ents leverage technology to take	
	ompetency in their learning goals,	, informed by the learning
sciences.		
1.c. Use technology to seek	Students expect and use	
feedback that informs and	feedback from the Matatalab	
improves their practice and to	robot as they try out different	
demonstrate their learning in	coding sequences. Analysis of	
a variety of ways.	what the robot does, intended	
	or not, guides adjustments to	
	the code to improve their	
	programming expertise.	
1.d. Understand the		Students develop coding
fundamental concepts of		skills to direct a robot's
technology operations,		movements, synthesize
demonstrate the ability to		music, and generate original
choose, use and troubleshoot		works of art. Programming
current technologies and are		concepts employed include
able to transfer their		loops, functions, and
knowledge to explore		parameters.
emerging technologies.		
	ents use a variety of technologies	
VALUE OF THE PROPERTY OF THE P	creating new, useful or imaginati	200
4.a. Know and use a		Students use deliberate
deliberate design process for		design process to plan and
generating ideas, testing		create simple original works
theories, creating innovative		of synthesized music and to
artifacts or solving authentic		direct the robot to draw
problems.		artistic pieces that become
		part of larger student-
		constructed works.
4.c. Develop, test and refine	Every project in the	
prototypes as part of a	curriculum gives students the	
cyclical design process.	opportunity to design, test,	
	and refine their coding	
	instructions.	I .

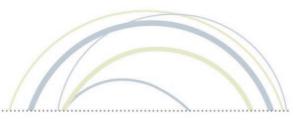




	9	
5.a. Formulate problem definitions suited for technology-assisted methods such as data analysis, abstract models and algorithmic thinking in exploring and finding solutions. 5.c. Break problems into component parts, extract key information, and develop	Students analyze challenges and self-selected designs to break them down into component parts which can be addressed with correctly selected and arrange coding blocks. Younger students gain experience in breaking problems into smaller steps	Older students face numerous challenges to break large challenges into
descriptive models to understand complex systems or facilitate problem-solving.	that help achieve the desired movement of the robot or musical output.	smaller challenges with individual steps to completion.
5.d. Understand how automation works and use algorithmic thinking to develop a sequence of steps to create and test automated solutions.	Many activities give younger students experience with the concept of setting up a sequence of robot instructions once and repeatedly initiating execution of those instructions with the touch of a button.	Older students have many opportunities to become proficient in increasing the power of automation by controlling the robot with code that is made more compact and efficient with the use of parameters, loops, and functions.
6. Creative Communicator. S	tudents communicate clearly and	express themselves creatively
	he platforms, tools, styles, forma	
6.a. Choose the appropriate platforms and tools for meeting the desired objectives of their creation or communication.	Every challenge in this curriculum requires students to determine, recognize, and properly sequence the right command blocks that will guide the robot to achieve their intended objectives.	
6.b. Create original works or	The Animation, Artist, and	· · · · · · · · · · · · · · · · · · ·

solutions.





CONCLUSION

Matatalab offers an engaging resource that makes computer coding and robot control accessible to elementary students. The accompanying curriculum guides contain a wealth of introductory activities that give students a good grounding in computer coding. Using the resource feels like play, but users will develop an operational understanding of significant and fairly sophisticated coding concepts. The system has clear instructions for set up and is simple to operate. Young learners will learn basic concepts as they work toward a level of semi-independence in programming and controlling the robot while older students build on coding skills.

After reviewing Matatalab;s offerings against the ISTE Standards for Students, the ISTE Review Team found that Matatalab makes coding accessible to elementary students and the projects provide opportunities to explore applications of technology while developing skills related to computational thinking and design.

ISTE SEAL OF ALIGNMENT REVIEW FINDINGS REPORT